O—N—E
INSTRUMENT

g u i d e l i n e s

YES TO

Volume adjustments
Compression
EQ
Reverb
Multilayering
Multiple patches (as long as they are of the same instrument)
Sequencing
Editing

NO TO

Effects besides reverb (so no delay, distortion and so on)
Sampling

NOTES

For the modular experiments, only one sound source module is allowed for
sound generation (1 VCO), the rest as above described